**Reggae Music Genre in the Caribbean**

1. I have chosen to analyze the musical culture of the Caribbean, and reggae is the selected music genre.
2. According to Ramírez (2016), reggae music is more than a famous music style in the Caribbean, especially in Jamaica.
3. Jamaican music was revolutionized through reggae music.
4. When reggae music began in the late 1960s, it emerged as a cultural thunderbolt to Jamaica and the entire Caribbean area and the world.
5. The reggae's spiritual, militant, and slow, jerky rhythm and the rebellious look of its artists, among other characteristics, have influenced societies, cultures, and musical genres across the globe.
6. They contributed to counterculture movements in other regions outside the Caribbean, such as Europe, Africa, and the USA.
7. In Jamaica, reggae is the most dominant music (Ferguson et al., 2016).
8. Being the popular music in Jamaica, the genre employs a robust four-beat rhythm influenced by drums, the "scraper," electric guitar, and the bass guitar.
9. This research paper will use Nettle's 3-part model to explore the sounds, behaviors, and ideas or conceptions that govern the sounds and behaviors of reggae music.

**Sounds**

1. The reggae music sound combines the loudness of soul music, the spiritual center of Jamaican mento, and the light touch of ska.
2. The music genre is prominent for its rhythmic patterns heard in bass lines, percussion, and rhythm guitar parts.
3. The reggae sounds comprise three primary rhythms, namely steppers, rockers, and one drop.
4. Steppers are the same as the American four on the floor feel.
5. The beat has a regular quarter-note pulse the usually accompanied by the bass guitar.
6. An excellent example of the stepper beat is Burning Spear's "Red, Gold, and Green."
7. In addition, the rocker's beat reiterates four quarter notes for each bar; however, it provides more room for syncopation.
8. The Rockers beat is believed to be nearly related to the rhythm part of Sly and Robbie, who assisted in creating the "rub-a-dub" sound.
9. The perfect example of the rocker's beat and sound is "Sponji Reggae," sung by Black Uhuru courtesy of its 4/4 pulse incorporated with offbeat syncopations.
10. The one-drop beat comprises a steady 16 th-note pulse equal to the funk music of the American region.
11. The sound is made by a backbeat accent from the snare and kick drums (Lovell & Buhanan, 2019).