**Ceremony by Leslie Marmon Silko**

Ceremony by Leslie Marmon Silko is a novel that is based upon the ceremonial practices and oral traditions of the Navaja and Pueblo people. The novel follows Tayo's life, half white, half Pueblo, following his return from World War 2 with the notion that he is suffering from battle fatigue, also known as post-traumatic stress disorder. A focus on both his present and past life experiences is highlighted in-depth inside the novel. The paper seeks to highlight the importance of culture and traditions and how they guide society.

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