**OUTLINE**

Introduction

(a) A brief introduction into the contrasting styles of the two books incorporated.

Body

(a) A deeper analysis of the subject matter of ‘’A different history of the present’’

(b) An illustration of how the food culture has infiltrated the social fabric of the Indian culture.

(c) The impact of globalization to the Indian culture in the perspective of both books.

Conclusion

(a) Summary of the discussion as well as personal views.