Revision Approach

Research Question: How does the Sure Thing (1998): Connection to 1980s American Culture?

Thesis Statement: *When drawing Sure Thing connection to American culture, the play in numerous ways echoed America’s Social and political conservatism (1), Care-free liberating culture (2), and approach on social relationships (3)*

*Topic Sentences*

*Body Paragraph#1:* In the 1980s, the American culture was defined by a proud social and political conservatism.

*Body Paragraph #2*: In the 1980s, people often went to dinners, watched movies, went out for drinks, or gather for parties, all in a bid to embrace a care-free liberating culture.

*Body paragraph #3*: Basically, the play employs social exchange theory, where individuals normally weigh the risks and potential benefits of social relationships.

*Under this segment, I revised the essay’s thesis and changed the topic sentences*

**Introduction and Conclusion**

*Introduction quote:* President Jimmy Carter once stated, “America has become not a melting point, but a beautiful mosaic. Different people, different yearning, different beliefs, different dreams and different hopes.”

*Conclusion quote:* Truly the 1980s were a time for great promiscuity in America, with only few people risking it to engage in fruitful relationships, wouldn’t you agree?

**Circle the Details**

In the 1980s, the American culture was defined by a proud social and political conservatism. The “Yuppies” often wanted more and we're in a hurry to get it, which became the rule to live by. American family values in the 1980s were perceived to be in moral decline. Additionally, there was a representation of the moral decline of family values in the 1980s American population culture through the demonstration of dysfunctional families in movies such as “*Back to the future”* (1985). The American culture was in a period of nostalgia in the 1980s that encompassed a sense of loss connected to the past. In the 1980s, there was a dramatic decline in commitment to long-term love relationships in the American culture. The self-sacrifice and lifelong commitment are eroding in the 1980s American culture giving away instead to an emergent idea of love founded centrally on personal growth. Parallel to this, the play’s dramatic elements critically connect to the 1980s American culture.

In the 1980s, people often went to dinners, watched movies, went out for drinks, or gather for parties, all in a bid to embrace a care-free liberating culture. For instance, Bill tells Betty that he just likes to party (3). Also, Betty was heading to the movies after finishing the section; thus, she invited Bill to join her and watch the Woody Allen movies (11). Nevertheless, due to the current sentiments against marriage in the American culture in the 1980s, most people didn’t believe in marriage and sort to live single. But in the case of Betty, she believes in true love and marriage, as well as getting children, specifically three children (12), an aspect that was idolized as the perfect family number at the given period. In the case of the American culture and the play was based on how connected were the two people in terms of likes or dislikes and their readiness to date. Two people meeting for the first time, it is often unpredictable to fall in love with them or enter into a relationship, with 49 to 51% of individuals believing in love at first sight. As such, the play employ also signs that depict love at first sight, where although Betty was coming from another relationship it did not stop her from falling in love again with Bill (8). Furthermore, the aspect of being reluctant to enter into a relationship, especially with a stranger depicts the 1980s American culture and approach to social relationships.

*Under the revision I included the statistics part as well as expounded more on the idolized family structure*

**Transition Technique**

Part 1

*When drawing Sure Thing connection to American culture, the play in numerous ways echoed America’s Social and political conservatism (1), A care-free liberating culture (2), and approach on social relationships (3)* (Last paragraph)

In the 1980s, the American culture was defined by a proud social and political conservatism. (Beginning paragraph 1)

Part 2

Parallel to this, the play’s dramatic elements critically connect to the 1980s American culture. (Last paragraph)

In the 1980s, people often went to dinners, watched movies, went out for drinks, or gather for parties, all in a bid to embrace a care-free liberating culture (Beginning paragraph 2)

Part 3

Furthermore, the aspect of being reluctant to enter into a relationship, especially with a stranger depicts the 1980s American culture and approach to social relationships. (Last paragraph)

Basically, the play employs social exchange theory, where individuals normally weigh the risks and potential benefits of social relationships (Beginning paragraph 3)

**Who does What?**

In the 1980s, the American culture was defined by a proud social and political conservatism. The “Yuppies” often wanted more and we're in a hurry to get it, which became the rule to live by. American family values in the 1980s were perceived to be in moral decline. This particular theme of morality was captured in the context of family values in the 1980s American population culture through the demonstration of dysfunctional families in movies such as “*Back to the future”* (1985). The American culture was in a period of nostalgia in the 1980s that encompassed a sense of loss connected to the past. In the given period, there was a dramatic decline in commitment to long-term love relationships in the American culture. The self-sacrifice and lifelong commitment are eroding in the 1980s American culture giving away instead to an emergent idea of love founded centrally on personal growth. Parallel to this, the play’s dramatic elements critically connect to the 1980s American culture.

Replaced: *Additionally, there was a representation of the moral decline of family values with the highlighted part*

*Changed in the 1980s to in the given period as I felt it had been repeated a lot and contributed to a form of redundancy*

**Paramedic technique**

Original sentences

For instance, Bill tells Betty that he just likes to party (3). Also, Betty was heading to the movies after finishing the section; thus, she invited Bill to join her and watch the Woody Allen movies (11).

Revised sentences

Case in point, Bill expressed to Betty his fascination and indigence to the party lifestyle. Additionally, Betty having concluded her section was heading to the movies and deemed it fit to invite Bill so they could watch the Woody Allen Movie together.